



Artist's Prospectus for the Gallery @ LPCA

2025 Themed Juried Show Exhibition:
Metamorphosis

January 16 – March 1, 2024

Prizes

First Place - \$2,500

Second Place - \$1,500

Third Place - \$1,000

2025 Themed Juried Show Exhibition Calendar

The 2025 Metamorphosis exhibit is a celebration and an exploration of change, and the myriad ways we encounter transformation in our lives and the world around us.

As the LPCA stands in a moment of transition, recognizing our first 50 years of service to the community and preparing to renovate our facility for the next 50 and beyond, we invite artists of all mediums to reflect on their own moments of transformation – internal or external, personal or environmental, material or spiritual.

We invite you to submit works that tell a story about change – in physical form or substance, in character or circumstance.

Examples can be simple, like an artist trying a new medium; familiar, like the change of seasons or a caterpillar transforming into a butterfly; or rare, like thousands of years of heat and pressure turning coal into diamonds.

Sunday, December 29, 2024 – Saturday, January 4, 2025

Online registration is open. We understand that for some, technology may be a barrier for participation. We are happy to provide technical assistance or answer any questions you may have. Contact Anya Villeneuve by email at anya@lakeplacidarts.org or by phone at 518-523-2512 ext. 1000. https://lakeplacidarts.formstack.com/forms/2025_themed_juried

Thursday & Friday, January 9 & 10, 2025 (LPCA Administrative Offices, 10:00-4:00)

Saturday, January 11 (LPCA Box Office and Gallery 1:00-5:00)

Drop-off of artwork will be Thursday & Friday, January 9 & 10 (LPCA Administrative Offices, 10:00-4:00) & Saturday, January 11 (LPCA Box Office and Gallery 1:00-5:00).

Sunday, January 12, 2025

Jurying occurs

Monday, January 13, 2025

List of accepted work will be posted to the Lake Placid Center for the Arts' website by 5:00pm. No phone calls please.

Thursday, January 16, 2025

Opening reception from 5pm to 7 pm in the Gallery @ LPCA

Friday, January 24, 2025

Back by popular demand Salon des Refuses: An Exhibition of Non-accepted work in the LPCA Annex from 5:00-7:00

Thursday & Friday, January 30 & 31, 2025 (LPCA Administrative Offices, 10:00-4:00)

Salon Des Refuses Artists should make arrangements to pick up work Thursday & Friday, January 30 & 31 (LPCA Administrative Offices, from 10:00-4:00) If you are unable to make the pick-up dates, contact Anya Villeneuve at anya@lakeplacidarts.org to arrange for an alternate pick-up date.

Saturday, March 1, 2025

Exhibition in the Gallery @ the LPCA concludes

Thursday, Friday & Saturday, March 6, 7 & 8, 2025 (LPCA Box Office and Gallery from 1:00-5:00)

Artists should make arrangements to pick up work Thursday, Friday & Saturday March 6, 7 & 8 (LPCA Box Office and Gallery from 1:00-5:00) If you are unable to make the pick-up dates, contact Anya Villeneuve at anya@lakeplacidarts.org to arrange for an alternate pick-up date.

Unclaimed works remaining past the pickup dates are subject to a \$1 per piece per day storage fee.

Selections & Awards

Criteria of Evaluation:

- Quality of work
- Originality
- Overall presentation (framing/matting)

Jurors:

The LPCA will select two jurors for the show that are prominent members of the Adirondack art community and will be announced at a later date.

Eligibility & Restrictions

Eligibility:

- Open to all artists/mediums including, but not limited to, photography, sculpture, painting, drawing, fiber, ceramics, woodcrafts, jewelry, prints and constructions.
- Work submitted should not have been previously exhibited in any capacity at the Gallery @ LPCA.
- Priority will be given to work produced in the last two years; however, all work will be eligible and juried.
- Eligible work can be in any media executed by artists 16 years or older.
- Submitted work must be available for exhibition during the entire duration of the exhibit. Artists removing work prior to the close of the exhibition will be subject to a \$150 penalty due when the artwork is removed.
- Work does not have to be for sale to be eligible, but each piece of art must have a price or value noted on the entry form.
- For each piece submitted there will be a \$15 entry fee. Artists may submit up to four works per show.
- The LPCA puts no restrictions on content including nudity. However, the LPCA reserves the right to temporarily remove the piece from exhibition during times when underage patrons are in the facility.

Presentation:

- Work on paper must be framed and wired for hanging. Sawtooth or clip hangers are not allowed. No screws may be used to hang artwork.
- Wall pieces must be limited to 50 pounds per piece.
- Works on paper should be covered with glass or Plexiglass unless UV protection has been used during the creation of the work. The Lake Placid Center for the Arts will not be responsible for damage to glass or artwork from improperly framed work.
- The Lake Placid Center for the Arts reserves the right to exclude any work that presents complex exhibition problems. If the work is deemed too complex to adequately present, a refund of the entry price will be issued.

Insurance:

- The Lake Placid Center for the Arts will provide insurance coverage for exhibited works while on display at the LPCA.
- While every precaution is made to safeguard entries, work is submitted at the artist's risk.

Sales:

- Prices submitted must be consistent with work sold elsewhere and must not be changed on a piece that has been submitted.
- Prices submitted must match any other pricing of the same work on the artist's website or similar listings.
- The gallery commission is 35% of the selling price.

Drop off/Shipping:

- Shipping/transportation is the responsibility of the artist. The LPCA can help assist with coordinating return shipping at the conclusion of the exhibit, but all shipping costs are the responsibility of the artist.

Questions:

- Contact Anya Villeneuve at anya@lakeplacidarts.org or by phone at 518-523-2512 ext. 1000

Submitting work to the exhibition is an agreement by the exhibitor to all the conditions of this prospectus.